

Presidential Scholarship

Instructions and Application



WAKE FOREST
UNIVERSITY

Wake Forest University

Presidential Scholarships for Distinguished Achievement, begun in 1988, are awarded to students who present both strong academic credentials and evidence of extraordinary talent in the following areas of achievement: dance, debate, music, theatre, and visual arts. **Presidential Scholarships are valued at \$8,000 per semester, renewable for eight semesters of undergraduate study.** For questions, please contact Lowell Tillet in the Office of Undergraduate Admissions at tilletl@wfu.edu or 336.758.7438.

Academic Expectations

Presidential Scholars are required to actively participate in their art form on campus, which may include official coursework or enrollment in department programs. Scholars are required to enroll in a minimum of twelve (12) credit hours per semester and to maintain an annual and cumulative grade point average of at least 2.0 (out of a possible 4.0). Scholars must make satisfactory progress toward the fulfillment of degree requirements each year. Scholars are required to maintain campus residency for all four years, excluding time spent studying abroad. The Office of the Dean of the College is consulted at the conclusion of each academic semester to ensure the Scholar has not violated any University regulations and is in good standing in regard to personal, honor code, and judicial conduct.

Submitting the Application

Both the completed scholarship application and the completed application for undergraduate admission must be submitted prior to evaluation for Scholarship consideration. **Preference will be given to applicants who apply by November 15. Applications received past November 15 will be considered as talent areas allow.** Applicants should note that it is their responsibility to ensure that all portions of their applications are received in a timely fashion.

All forms should be submitted via e-mail to scholarships@wfu.edu. Please check the guidelines below for submission requirements for individual areas of achievement.

If you wish to submit materials through physical mail, please use the following address:

The Presidential Scholarship Committee
Office of Merit-Based Scholarships
Wake Forest University
P.O. Box 7305
Winston-Salem, NC 27109-7305

The Office of Merit-Based Scholarships is not responsible for lost or misdirected materials in the postal system.

Presidential Scholarship for Distinguished Achievement Application

Section A: Areas of Achievement for which you are applying: _____
Dance applicants, please specify which style you consider your strongest. Music applicants, please specify preferred instrument, voice range, or interest in composition. Theatre applicants, please specify focus.

First Name: _____ Middle: _____ Last: _____ Preferred: _____

Home Address: _____

City: _____ State: _____ Zip Code: _____

Preferred Telephone: _____ E-mail address: _____

Mailing address (if different than above): _____

City: _____ State: _____ Zip Code: _____

High School/Secondary School: _____

Grade Point Average: _____ Class Rank: _____ of _____

SAT (optional): _____ CR _____ M _____ W _____ ACT composite (optional): _____

Recommendation Writer: _____

Name and Title: _____

Telephone: _____ E-mail address: _____

Section B: Please list your principal extracurricular and community activities during the last three years, including summers, in order of their interest to you.

Activity	Participation Dates	Approx. Hours/Wk	Position Held
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Presidential Scholarship for Distinguished Achievement Application

Section C: Short Essays: The following questions should be answered on separate pieces of paper that are clearly marked with your name. They may be submitted along with this application via e-mail. Answers should be no longer than 1 page in length and will be evaluated like a regular college application essay.

1. Please describe the special talent or ability which qualifies you for participation in the Presidential Scholarship program. Discuss a significant experience you have had or something you have read that has influenced the development of your talent.
 2. Why do you wish to attend a liberal arts university? What do you expect to gain from four years at Wake Forest, and what could you contribute to the University in regards to your area of talent?
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Section D: Link to Video Submission: _____

Password for viewing (if necessary): _____

Section E: In a separate document, please briefly describe the materials you are submitting to demonstrate your talent or ability.

Section F: Under the Family Education Rights and Privacy Act of 1974 (Buckley Amendment), which gives students the right to inspect and review their education records, students may waive their right to see specific confidential statements and letters of recommendation. In the belief that applicants, and the persons from whom they request evaluations, may wish to preserve the confidentiality of those evaluations, we are giving you the opportunity to sign one of the following statements with regards to your letter of recommendation:

I waive my right to examine this letter: _____

I do not waive my right to examine this letter: _____

BY SUBMITTING THIS APPLICATION I AM AFFIRMING, CONSISTENT WITH THE HONOR SYSTEM OF WAKE FOREST UNIVERSITY, THAT THIS WORK IS MY OWN AND THAT ALL INFORMATION CONTAINED IN MY APPLICATION IS COMPLETE, FACTUALLY CORRECT, AND HONESTLY PRESENTED.

Presidential Scholarship for Distinguished Achievement Recommendation

This form is to be filled out by the applicant's recommender.

The Presidential Scholarship Program honors students who have distinguished themselves by developing a particular talent, ability, or interest. This form is to be completed by an instructor, teacher, or leader knowledgeable about the applicant's talent, ability, and achievements. Through the questions below, please use your expertise to assess the applicant's qualification for this scholarship.

Name of Applicant: _____

Name of Recommender: _____

Relation to Applicant: _____

Area of Achievement: _____

Home Address: _____

City: _____ State: _____ Zip Code: _____

Day Telephone: _____ E-mail address: _____

- A. In what capacity have you known the applicant and for how long?
 - B. Please give your assessment of the applicant's talent in the area of achievement.
 - C. In what ways would the applicant have a positive impact on the Wake Forest community, in both academic and extracurricular pursuits?
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Please submit this recommendation via e-mail to scholarships@wfu.edu.

If necessary, this form may be sent via mail to: The Presidential Scholarship Committee
Office of Merit-Based Scholarships
Wake Forest University
P.O. Box 7305
Winston-Salem, NC 27109-7305

Application Guidelines for Areas of Achievement

Applicants may apply in more than one area of achievement, but must submit separate applications for each area. If an applicant chooses to apply in more than one area of achievement, please clearly distinguish between materials for different areas.

Applicants should also consider the level of involvement required for each area when considering multiple applications. It is recommended that applicants focus only on the one or two areas which they consider to be their strongest.

Dance

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit a video 10-12 minutes in length demonstrating their talents. The video should be submitted in an online format accessible via private link (preferably Vimeo). Instructions for submitting video can be found on page 10 of this application.

Ballet: Barre work should include plie, tendu, ronde de jambe, developpe (front, side, and back) and grand battement (front, side, and back). The center work should show pirouettes, small jumps, and a grand allegro. Female applicants must include one classical variation on pointe or a pointe combination consisting of pirouettes and releve in arabesque. Male applicants must include a classical men's variation or a combination including tour en l'air and jumps and beats. Please wear leotards and tights; no legwarmers, skirts, or loose clothing.

Jazz: Include progressions across the floor – isolations (head, shoulder, ribs, hips, or combinations of these), battements (front, side, and back), developpe (front, side, and back), turns (pirouettes, pique, chaine), jumps, and leaps. The center work should include a lyrical combination and second combination of your choice. A short clip of a live solo or small group performance can also be included.

Contemporary (Modern): Center work should include standing and floor warm-up. Progressions across the floor may include leg swings, developpes, battements, turns, jumps, and leaps. Also include two combinations. A short video clip of a live solo or small group performance can also be included.

Debate

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Portfolio of debate records and statement of contribution (via e-mail)
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit a portfolio which includes a short statement addressing their potential contribution and goals for participation in the Wake Forest University debate program. The portfolio should also include a listing (by year) of tournaments, prelim and elim records, and a list of summer workshops attended. Supplemental letters from members of the debate community (coaches, summer workshop instructors, etc.) are welcome but not required.

Music

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name, instrument/voice, titles of performances, and recording dates
- Student signature on the application form (electronic signatures are accepted)

Applicants should prepare recordings of two or three performances demonstrating at least two contrasting styles (Baroque, Classical, Romantic, and/or Modern eras) with the strongest performance presented first for the listener. All works written with accompaniment should feature accompaniment. (For concertos, piano accompaniment is preferred.) The total presentation should be 10 to 15 minutes in length. Recordings must be high quality but do not need to be professionally recorded. Instructions for submitting video can be found on page 10 of this application.

A performance with an ensemble should be included **ONLY** if it is very clear which performer you are. (For example, small ensemble pieces with one of each instrumentalist or individual solos as part of larger ensemble.) For those who perform in a jazz style, an additional track in this style with an ensemble may be submitted, provided it is also very clear which layer is the applicant performing.

Vocalists: Please demonstrate different languages.

Guitarists: Please submit solo music for acoustic guitar. Guitarists may submit one track in jazz style in addition to two or three acoustic tracks. Acoustic tracks should be come first on the CD or video. Please note: "rock" guitarists are currently not supported by this scholarship.

Composers: Please submit scores in addition to recording.

Theatre

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video/CD clearly labeled with the applicant's name
- Statement explaining significance of submitted materials (via e-mail)
- Student signature on the application form (electronic signatures are accepted)

Applicants are encouraged to submit material in one or more areas, showcasing their strongest work in performance, design, technical production, stage management, directing, playwriting, etc.

Performances should be submitted via an online video. Instructions for submitting video can be found on page 10 of this application. Other materials may be submitted via CD with submissions arranged as a Power Point, Prezi, or PDF with appropriate links to images, sound, or video.

Performance: Applicants should submit videos showing two memorized contrasting monologues. Applicants should introduce themselves and their selections at the beginning of the video. Monologues should contrast in tone (for example: one serious, one comic) and character type. The two audition pieces, including introduction, should not exceed five (5) minutes total. Duet or group scenes, performance excerpts (i.e., from commercials), high school plays, etc., should not be submitted.

Design, Technical Production: Applicants should submit a selective portfolio representative of their work. The portfolio should include process shots as well as completed work. Submissions may include photographs, sketches, paintings, floor plans, light plots, sound plots, or cue sheets arranged on CD. (Please do not send originals as materials may not be returned.) Work should be identified as class assignment, realized production (with title and date), personal work, etc. Portfolios should be limited to a few representative items. Applicants should also include a statement describing and explaining their responsibility and contribution to the work submitted.

Stage Management, Directing, Playwriting: Applicants should submit a portfolio containing samples representative of their work. Samples may include scripts, script analysis, character notes, blocking notations, cue scripts, or other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Samples and evaluations may be submitted as a digital presentation. Applicants should include a statement describing the samples and explaining their significance.

Visual Arts

- Application form and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Portfolio of 10-20 works, either online or submitted via CD
- Document indicating specifics of each work
- Statement explaining significance of artwork as a whole
- Student signature on the application form (electronic signatures are accepted)

Applicants should submit their art portfolio, consisting of between 10 to 20 works, either via a CD or online hosting service. The portfolio should demonstrate breadth of talent as well as the medium of greatest proficiency (e.g., watercolor, sculpture, oil). The applicant's name and the title of each work should be clearly indicated on each piece. In addition, the following information should be provided for each work in a separate document: name of applicant, title of work, dimensions and medium of work, and indication of whether the piece was completed independently or as part of a class assignment. Please ensure that the pieces are arranged in the order of desired presentation. Applicants should also submit a brief statement about the artwork as a whole and its importance to them.

Instructions for uploading videos using Vimeo:

- 1) Create a username and password
- 2) Select “upload a video”
- 3) Select your video to upload
- 4) Click “upload selected videos”
- 5) Under “Basic”
 - Title the video as follows: “First Name” “Last Name”: PSDA _____ (insert area of application)
 - Under “description,” include any pertinent information (such as concentration, title of variation, or monologue, etc.)
- 6) Click the next tab, labeled “Privacy” and follow these instructions:
 - Under “Who can watch this video?”, select “WITH PASSWORD”
 - Type in a password. Please provide this password in Section D in the essay portion of the application.
 - Under “Where can this video be embedded?”, select “Nowhere”
 - Under “Who can comment on this video?”, select “No one”
 - Under “What can people do with this video?”, uncheck “Add to their collections”
- 7) Click “Save Changes”
- 8) Copy the link provided to the video and enter it in Section D in the essay portion of the application. Please double-check to make sure that the password is included.